



UGC  
&

Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad (M.S.) India

Sponsored



## Two Day International Seminar

on

### Minority Discourses: Multidisciplinary Approaches

4<sup>th</sup> & 5<sup>th</sup> March, 2013



Convener

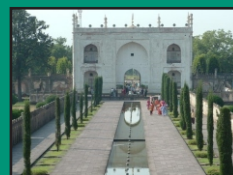
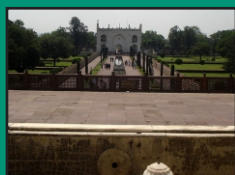
**Dr. Parvez Aslam Shaikh**

Assistant Professor & Head, Dept. of English,  
Lokseva Education Society's Arts and Science College,  
Aurangabad

Organiser

**Dr. Shahabuddin Shaikh**

Principal,  
Lokseva Education Society's Arts and Science College,  
Aurangabad. 431009 (MS) India



## Invitation

### Dear Sir/ Madam

We have great pleasure to inform you that Lokseva College of Arts & Science is organising a **Two Day International Seminar** on 4<sup>th</sup> & 5<sup>th</sup> March, 2013, on **Minority Discourses: Multidisciplinary Approaches**. You are cordially invited to participate in the seminar.

### About the Institution

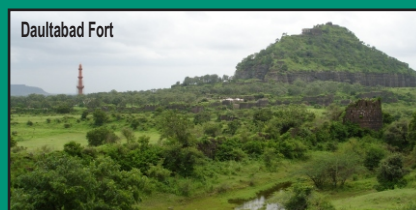
*Lokseva Education Society's College of Arts and Science* established in 1997 with a vision to impart quality education and provide valuable service in the field of education. The College is run by the *Lokseva Education Society* and is affiliated to **Dr. Babasaheb Ambedkar Marathwada University Aurangabad**. Our College caters the educational needs of under privileged students and has excelled in the field of academic, co-curricular and extracurricular activities and has also successfully organized National Seminars and Workshops. The mission of the institution is to inculcate in students, the spirit of service and sacrifice, humanism and National Integration.

### About Aurangabad....

Aurangabad is a major tourist attraction as it offers various places that are exquisite and worth visiting. Aurangabad is home to archaeological sites, religious sites, historical sites and many more. Aurangabad was established by Malik Ambar, in 1610 A.D, on a site known as Kharki. This city is named after Mughal Emperor Aurangzeb. It was called Fatehpur before it took its present name. World-famous for its two unique UNESCO heritage sites, Ajanta and Ellora that serves as a source of great inspiration for the globe-trotters and budding historians, Aurangabad indeed tops the itinerary list of every curious wanderer. Chocked up with monuments, gates, caves and depositaries that give you a glint into the rich history of the city, a visit to Aurangabad is like a trail down the pages of India's imperial history. There are several luxury star hotels, which caters the tourists of the city. Site seeing at Aurangabad Caves, Bibi Ka Maqbara, Himroo Factory, Panchakki and Siddharth Garden are always worth to be organized. Daulatabad, Khuldabad, Anwa Temple, and Paithan (Dakshin kashi) can also be organized as excursions. Sunheri Mahal Museum, and Chhatrapati Shivaji Maharaj Museum are the museums in the city, housing art treasures of the region.

### Climate

Aurangabad generally offers moderate temperature with low humidity and the best time to visit the place for sightseeing and outings is from **October to March** as the climate is pleasant and mostly dry



## About the Seminar....

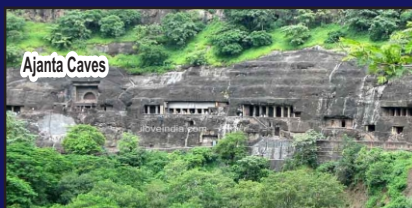
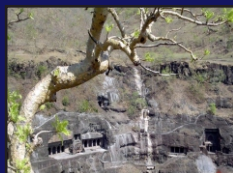
In the world scenario, time and again, minority groups have been treated unfairly, represented unequally and looked at indifferently. There is no particular date to show when the partial conduct first started. History shows that it has been going on forever – the powerful group oppressing the poor and under-represented group. Literature became the best and most resourceful kit of expression for minorities all over the world. Literature of Minorities introduces to the major issues and paradigms established for understanding that literature through social, cultural, and aesthetic perspectives. Minorities of all kinds are to be seen at religious, racial, economic, gender, and the powerless, not only within a nation but also in the international scenario. Political discourses intervene with personal and emotional ones to shift the balance. Dalits, First nations, tribals, aboriginals, religious minorities such as Anglo-Indians, Parsis, Indian Muslims, and small pockets of diaspora all are political and literary minorities. The objective of the Conference is to take up the issues of these minorities and would like to reflect minority histories, politics of sameness and difference and the emergence of indigenous structures of knowledge in multidiscipline.

## Seminar Languages:

The medium of presentation will be **English, Hindi, Marathi and Urdu.**

## Sub-Themes

- Defining Minority Discourse
- Minority Discourses and Pedagogical Dimensions
- Dalit Literature issues and Problems
- Minority Discourses and Diasporic Perspectives
- History, Politics and Nation in Minority Discourse
- Muslim Minority Discourse : Citizenship, Nationalism and Terrorism
- Religious Freedom and Cultural Encounters
- Minorities as presented by Media & Films
- Minority Voices : Language and Literature
- Women, Identity, and Gender Constructions
- Minorities: Educational Policies and Human Rights
- Minority Discourse : A Global perspective
- African - American Literature
- Arab - American Literature
- Jewish – American Literature



## Call for Papers

We invite papers on the aforementioned or related themes. Full Papers with Abstracts should be submitted by **20<sup>th</sup> January, 2013**, at E-mail [modparvez@rediffmail.com](mailto:modparvez@rediffmail.com)

**Note :** Foreign Delegates should submit their C.V. with passport details to the Convener for arrangement of lodging and boarding and for the perusal of local authorities.

## Guidelines for Contributors

- **Manuscripts** should be sent along with the authorization letter in favour of the convener that it may be published after necessary editing and the copyright shall remain with the College. Manuscript should also accompany a brief Resume of the writer on separate sheet.

- **Manuscripts** should normally be of around 2,000 words (To an extent of 5 to 6 A-4 size pages, typed single space).

Manuscripts should be submitted in hard copy & soft copy with the cover page bearing only the title of the paper and author(s)'s name(s), designation(s), official address(es), phone/fax number(s) and e-mail address(es).

- **Abstracts** All the manuscripts should include an abstract of about 100 to 200 words.

- **References** Place the references at the end of the manuscript. The list should mention only those sources actually cited in the text. References in MLA style sheet strictly. No foot Notes. Title of Books should be in Italics and Titles of Articles and Journals should be in quotation.

- **Marathi / Hindi** : Articles only typed in Pagemaker, APS software, Font D.V. Prakash, Font Size 14 will be accepted

## Registration

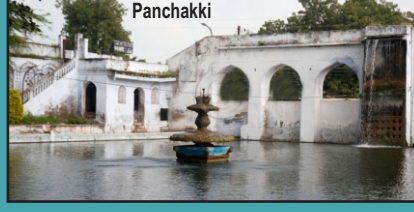
- Registration should be made through D.D. / Cheque of Nationalised bank in favour of the **Principal, Lokseva Education Society's Arts and Science College** payable at Aurangabad.

- Rupees 1500 - For Indian Nationals without accommodation (Breakfast, Lunch, Book & Seminar kit included)

- Rupees 2200 - For Indian Nationals with accommodation (Breakfast, Lunch, Dinner, Book & Seminar kit included)

- Rupees 600 - For Students (Breakfast, Lunch & Seminar folder included)

- US \$ 200 - For International delegates (Board and accommodation with Book & Seminar Kit included)



## हिंदी साहित्य में अल्पसंख्यकों का विचार विश्व: बहुविद्याशास्त्रीय दृष्टिकोण

- हिंदी साहित्य में दलित विमर्श
- मुस्लिम अल्पसंख्यक : राष्ट्रवाद व आतंकवाद
- अल्पसंख्यक : मीडिया और फिल्म द्वारा प्रस्तुति
- अल्पसंख्यक : भाषा नीति और मानवाधिकार
- अल्पसंख्यकों का भारतीय राजनीति में योगदान
- अल्पसंख्यक विचार विश्व : नागरिकता, राजनीति तथा राष्ट्र
- हिंदी साहित्य में नारी विमर्श
- धार्मिक स्वतंत्रता और सांस्कृतिक टकराव
- अल्पसंख्यक अभिव्यक्ति : साहित्य एवं भाषा
- वैश्विक स्तर पर अल्पसंख्यकों की समस्याएँ
- अल्पसंख्यक और भारतीय अर्थनीति

### Managing Co-ordinators For Hindi

#### Dr. Liyakat Shaikh

Assistant Professor & Head Dept. of Hindi,  
L.E. S. Arts & Science College. Cell : 9423933402

#### Dr. Dastagir Deshmukh

Assistant Professor Dept. of Hindi,  
L.E. S. Arts & Science College. Cell : 9021745240

Email: modparvez@rediffmail.com, gajananpjadhav@gmail.com

## अल्पसंख्यांकांचे चर्चाविश्व : बहुविद्याशास्त्रीय दृष्टीकोन

- अल्पसंख्यांकांचे विचारविश्व आणि अध्यापकीय पैलू
- अल्पसंख्यांक विचार विश्वामध्ये इतिहास, राजकारण आणि राष्ट्र यांचे चित्रण
- मुस्लिम अल्पसंख्यांक चर्चाविश्व: नागरिकत्व, राष्ट्रवाद आणि दहशतवाद
- माध्यमे आणि सिनेमामध्ये चित्रित झालेले अल्पसंख्यांक
- अल्पसंख्यांक : भाषिक राजकारण आणि मानवाधिकार
- अल्पसंख्यांक अभिव्यक्ती : भाषा आणि साहित्य
- अल्पसंख्यांक समाजाच्या समस्यांचे बदलते स्वरूप
- भारतीय राजकारणात अल्पसंख्यांकांचे योगदान
- धार्मिक स्वातंत्र्य आणि सांस्कृतिक संघर्ष
- दलित साहित्य: प्रश्न आणि समस्या
- अल्पसंख्यांक आणि भारतीय अर्थनीति

### Managing Co-ordinators For Marathi

#### Dr. Gajanan Jadhav

Assistant Professor & Head Dept. of Marathi,  
L.E. S. Arts & Science College. Cell : 9823178417

#### Mr. Santosh Deshmukh

Assistant Professor Dept. of Marathi  
L.E. S. Arts & Science College. Cell : 9823809836

Email: modparvez@rediffmail.com, gajananpjadhav@gmail.com



## Books Publication

Selected qualitative papers will be published and books will be released in the Inaugural function of the seminar

### New Voices Publication Aurangabad

- ISBN 978-93-82504-01-6 for English
- ISBN 978-93-82504-02-3 for Marathi
- ISBN 978-93-82504-03-0 for Hindi
- ISBN 978-93-82504-04-7 for Urdu

### Contact

**Dr. Parvez Aslam Shaikh**

### Convener

Cell : 09890450746,

Email: modparvez@rediffmail.com

## اقلیتی ادب: تدریسی

- مسلمانوں کی تاریخ اور آزادی کے بعد کی صورتحال
- حب الوطنی: وطن دوستی اور اردو ادب
- اردو ادب میں اقلیتوں کے مسائل
- بین الاقوامی سطح پر مسلمانوں کو درپیش مسائل
- فلم، میڈیا اور اقلیتیں
- اقلیت: زبان، سیاست اور انسانی حقوق
- مذہبی آزادی اور تہذیبی ٹکراؤ
- مسلم اقلیت: شہریت و دہشت گردی
- اقلیت و انسانی حقوق

## Peer Review Committee

### Mr. Prakash Wani

Assistant Professor & Head, Dept. of History,  
L.E.S. Arts & Science College

### Dr. Sunil Pimple

Assistant Professor & Head, Dept. of  
Political Science, L.E.S. Arts & Science College

### Dr. Vijay Chandrabhan Surve

Assistant Professor & Head, Dept.  
of Economics, L.E.S. Arts & Science College

### Mr. Musabhai Shaikh

Physical Director,  
L.E.S. Arts & Science College

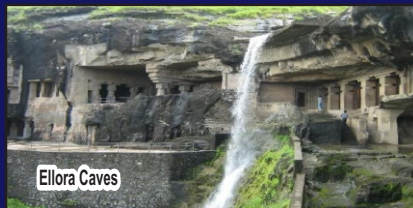
### Dr. Quazi Naweed Ahmed Siddiqui

Assistant Professor & Head,  
Dept. of Urdu, Maulana Azad College, Aurangabad.

## Treasurer

### Mr. Santosh Kakde

Assistant Professor & Head, Dept. of Public Administration,  
Lokseva Education Society's Arts & Science College, Aurangabad



## The Patrons

**Hon'ble. M.M. Shaikh** (M.L.C.)

Chairman, Maharashtra Pradesh Congress Committee (Minority Department)

**Hon'ble. Dr. V. M. Pandharipande**

Vice - Chancellor,

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

**Hon'ble Shaikh Abbas Shaikh Lal Patel**

President, Lokseva Education Society, Buldhana

## Advisory Committee

**Dr. Intekhab Hameed Khan**

Professor, Dept. of English,  
Dr. BAMU, Aurangabad

**Dr. Satish Deshpande**

Professor & Head, Dept. of English,  
Dr. BAMU, Aurangabad

**Dr. Parshuram Jimekar**

Associate Professor &  
Head, Dept. of Marathi, Dr. BAMU,  
Aurangabad

**Dr. Samad Shaikh**

Principal, Vasantao Naik Mahavidyalay,  
Aurangabad

**Dr. Akhtar Mirza Baig**

Principal, Kohinoor College of Arts,  
Commerce & Science Khuldabad

**Dr. Bharat Handibagh**

Dean, Faculty of Arts, Dr. BAMU,  
Aurangabad

**Dr. A.G. Khan**

Director, Centre for Higher Learning  
& Advanced Research Aurangabad

**Dr. Madhav Sontakke**

Professor & Head,  
Dept. of Hindi, Dr. BAMU,  
Aurangabad

**Dr. Maqdoom Farooqui**

Principal, Maulana Azad College,  
Aurangabad

**Dr. Shahaji Gaikwad**

Chairman, B.O.S., English  
Dr. BAMU, Aurangabad

## Organizing Committee

**Mr. Atmaram Vishnu Borde**

Chairman, Managing Committee,  
L.E.S.Arts & Science College Aurangabad

**Mr. S.V. Pathan**

Prof. (Rtd.) Maulana Azad College,  
Aurangabad

**Dr. Farhat Tabassum**

Principal,  
Mahila Kala Mahavidyalay Aurangabad

**Mr. Rehman Shaikh**

Prof. Maulana Azad College,  
Aurangabad

**Dr. F.A. Siddiqui**

Principal, Arts College, Bidkin,  
Aurangabad



## BOOK POST

To \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Organised by

**Lokseva Education Society's  
Arts And Science College, Aurangabad**

Bhushan Nagar, Near Pundlik Nagar, Garkheda Parisar,  
Aurangabad. 431009 (MS) India Cell : 09890450746, 09850119687,

Email: [modparvez@rediffmail.com](mailto:modparvez@rediffmail.com)

Website: [www.newvoicespublication.com](http://www.newvoicespublication.com)



**Venue : Maulana Abul Kalam Azad Research Centre,  
Majnu Hill, T.V. Centre Road, Aurangabad-431001 (MS) India**